

# JENNIFER WADA COMMUNICATIONS CO.

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Tel 718.855.7101 • Fax 718.855.7350 • [jennifer@wadacommunications.com](mailto:jennifer@wadacommunications.com) • [www.wadacommunications.com](http://www.wadacommunications.com)

Updated August 20, 2024

## **Kent Tritle's 2024-25 Season**

- **Musica Sacra: Bach, Pärt, Tavener, and premieres; Carnegie Hall holiday program of Bach, Mozart, and Beethoven; "SurRound II" at St. John the Divine**
- **Oratorio Society of New York: *Carmina Burana*, *Messiah*, world premiere of Paul Moravec/Mark Campbell *All Shall Rise***
- **Cathedral of St. John the Divine: *St. Matthew Passion*, Beethoven's Ninth, and the inaugural recital marking the return of the Great Organ**
- **Featured appearances in *Confluence*, a new PBS streaming series, and the All-Star Orchestra series' sixth season**



*Kent Tritle conducting Musica Sacra in "SurRound" at St. John the Divine, photo by Brian Hatton*

Kent Tritle begins his 2024-25 concert season on October 16, leading Musica Sacra in a program of music by Bach, Pärt, and Tavener, and premieres by Tetiana Yashvili and Jacob Beranek at the Church of St. Ignatius Loyola, and concludes it on May 5 with the Oratorio Society of New York, conducting the world

premiere performance of the Paul Moravec/Mark Campbell oratorio *All Shall Rise* at Carnegie Hall. In between, the highlights of his schedule include Musica Sacra's Carnegie Hall holiday program of Bach, Mozart, and Beethoven with guest soloists Susanna Phillips and Simone Dinnerstein, and the return of Musica Sacra's "SurRound" 360° concert after a sold-out 2023 debut; Bach's *St. Matthew Passion* and Beethoven's Symphony No. 9 with the Cathedral Choirs of St. John the Divine, and the inaugural recital of a series celebrating the return of the Cathedral's Great Organ after a six-year silence for repairs; and *Carmina Burana* and *Messiah* with the Oratorio Society of New York. (Full programs follow below.)

Kent is also guest conductor of **The Harlem Chamber Players'** Annual Bach Concert, leading a program of concerti and arias with soloists Davóne Tines, bass-baritone; Hassan Anderson, oboe; and Claire Chan, violin. (November 22, 2024, at the Miller Theatre at Columbia University)

**Appearances on public television series: *Confluence* and All-Star Orchestra**

Kent is also featured in two public television series this year. *Confluence*, a new three-episode series on the PBS streaming service, explores the enduring connections between three of the most essential aspects of the human experience: art, science, and creativity. Featuring a range of stories told by artists including Joshua Bell, the artist Nick Cave, and Roomful of Teeth, the series culminates with an episode, *Everything New is Old Again*, in which Kent is featured in a segment about the pipe organ. This episode will debut on July 26 on the streaming service; broadcast on PBS stations across the US will begin shortly thereafter. [www.pbs.org/show/confluence/](http://www.pbs.org/show/confluence/)

Season six of the **All-Star Orchestra**, an American Public Television series of concerts performed by an ensemble made up of principal players of major U.S. orchestras led by Gerard Schwarz, opens with "A Symphonic Organ Spectacular" that features Saint-Saëns' "Organ Symphony" with Kent as soloist. Nationwide broadcast begins in October 2024. [www.allstarorchestra.org](http://www.allstarorchestra.org)

Kent Tritle is Director of Cathedral Music and Organist at the **Cathedral of St. John the Divine**; Music Director of both **Musica Sacra**, New York's elite professional chorus, and **Oratorio Society of New York**, the acclaimed avocational ensemble; and organist of the **New York Philharmonic**.

**MUSICA SACRA – "Radiant Dialogues," Carnegie Hall holiday program, "SurRound II," collaborations with the New York Philharmonic, Los Angeles Philharmonic, Juilliard Orchestra**

Kent's 18<sup>th</sup> season as Music Director of Musica Sacra launches with "Radiant Dialogues," a program that begins with J. S. Bach's motet *Komm, Jesu, komm* and ends with John Tavener's *Svyati*, a dialogue for choir and cello with text from the Russian Orthodox service. The journey in between includes U.S. premieres by Ukrainian composer Tetiana Yashvili, a world premiere by Juilliard's Jacob Beranek, a work by Britain's Janet Wheeler, and Arvo Pärt's Two Slavic Psalms and *Magnificat* (the full program is listed below). Assistant Music Director Michael Sheetz joins Kent Tritle to conduct the program. (October 16, 2024, at the Church of St. Ignatius Loyola)

This year, **Musica Sacra's annual holiday season concert at Carnegie Hall** will feature two stellar guest artists and three classic favorites: Beethoven's *Choral Fantasy* with pianist Simone Dinnerstein; Mozart's solo motet *Exsultate, Jubilate* featuring soprano Susanna Phillips; and selections from Bach's *Christmas Oratorio*, as well as Christmas motets by Poulenc, Lauridsen, Bassi, and Biebl (full program below). (December 18, 2024, at Carnegie Hall)

Returning after a sold-out debut in October 2023 is Musica Sacra's "**SurRound II**," an immersive concert in 360° in the candlelit Cathedral of St. John the Divine. The audience, seated in the Great Choir stalls

and floor, will experience a program of medieval, Renaissance, and contemporary works as Kent leads the singers throughout the cathedral. The program includes Gregorio Allegri's *Miserere* and John Tavener's *Lament of the Mother of God* as well as music by Adolphus Hailstork, Sarah McDonald, William Dawson, Perotin, Joanna Forbes L'Estrange, Heinrich Schütz, and Morton Lauridsen. (*April 1, 2025, at the Cathedral of St. John the Divine*)

About the 2023 SurRound event, Classics Today said, "As the chorus moved we got to hear individual voices, inner harmonies, and, in a way, the manner in which great choral music works. By placing the chorus above, behind, and mixed in with the choir stalls for different works, the never ending panoply of tone and color put us in the middle of the creative process. A remarkable evening."

After critically-acclaimed collaborations with the **New York Philharmonic** in 2023 (*St. Matthew Passion*) and May 2024 (Mozart Requiem), Musica Sacra will join the orchestra for its annual performances of Handel's *Messiah*, this year led by Ton Koopman (*December 11-14, 2024, at David Geffen Hall*). Musica Sacra also returns to the **New York City Ballet** for that company's signature production of *A Midsummer Night's Dream* (*May 27 – June 1, 2025, at David Koch Theater*).

Musica Sacra also collaborates with the **Los Angeles Philharmonic** led by Gustavo Dudamel at Carnegie Hall, joining for Mendelssohn's *A Midsummer Night's Dream* (*October 9, 2024, at Carnegie Hall*), and the **Juilliard Orchestra** led by Gemma New for Holst's *The Planets* (*December 14, 2024, at Alice Tully Hall*).

### **ORATORIO SOCIETY OF NEW YORK – World premiere of Moravec/Campbell *All Shall Rise, Carmina Burana, and Messiah***

To launch his 20<sup>th</sup> season as its music director, Kent leads the Oratorio Society of New York in the first event of its Carnegie Hall season, a program highlighted by Carl Orff's *Carmina Burana* in the composer's own two-piano and percussion orchestration, with pianists Amir Farid and Blair McMillen, along with Libby Larsen's *Invitation to Music*, selections from Brahms's *Liebeslieder*, and Oliver Caplan's *Cloud Anthem*. The concert's vocal soloists are Eva Martinez, John Riesen, and John Brancy, and the Cathedral Choristers of St. John the Divine join for the Orff. (*November 11, 2024, at Carnegie Hall*)

The Oratorio Society's 150<sup>th</sup> performance of Handel's *Messiah* features soloists Nola Richardson, Aryeh Nussbaum Cohen, Joshua Blue, and Joseph Parrish, Cohen and Parrish making their OSNY debuts. (*December 23, 2024, at Carnegie Hall*)

Culminating the Oratorio Society season is a concert featuring the world premiere of *All Shall Rise*, an oratorio exploring the history of voting rights in the U.S., by composer Paul Moravec and librettist Mark Campbell – the third work OSNY has commissioned from the duo, following *Sanctuary Road* (2018) and *A Nation of Others* (2022) – along with Mendelssohn's Symphony No. 2, "Lobgesang." The concert's soloists are Susanna Phillips, Lucia Bradford, Jonathan Pierce Rhodes, and Steven Eddy. (*May 5, 2025, at Carnegie Hall*)

### **CATHEDRAL OF ST. JOHN THE DIVINE – *St. Matthew Passion, Beethoven's Ninth, and the return of the Great Organ***

The Cathedral's annual "**Joy of Christmas**" concert has Kent and Bryan Zaros leading the Cathedral Choirs and Orchestra in a program including Daniel Pinkham's Christmas Cantata, works by Kerensa Briggs, Henri Büsser, and John Rutter, and Christmas carols sung by all. (*December 14, 2024, at the Cathedral of St. John the Divine*)

To celebrate 40 years of the Cathedral's **New Year's Eve Concert for Peace**, Kent will lead a performance of Beethoven's Symphony No. 9, with soloists Kathryn Lewek, Raehann Bryce-Davis, Paul Appleby, and William Guanbo Su, and the Cathedral Choirs and Orchestra. (*December 31, 2024, at the Cathedral of St. John the Divine*)

**The Great Organ** of St. John the Divine has been silent since it was damaged by fire in 2019. Now repaired and ready for action (pun intended), it will be celebrated by a series of recitals, which Kent will inaugurate with a program that will showcase the instrument's vast tonal and dynamic spectrum: works by J. S. Bach, Rachel Laurin, Messiaen, Franck, Crumb, and Widor (full program below). This concert is free and open to the public, as are two subsequent recitals by Daniel Ficarri and David Briggs. (*February 4, 2025, at the Cathedral of St. John the Divine*)

The spring brings a performance of J. S. Bach's mighty **St. Matthew Passion** in which Kent spotlights the musical architecture of Bach's masterwork with creative placement of the Cathedral's choirs – the Choir, Chorale (volunteer ensemble) and Choristers (boys and girls) in the space. The soloists are Paul Appleby (Evangelist), Joseph Parrish (Christus), Eva Martinez, Mary Beth Nelson, Joshua Blue, and Harrison Hinsche. (*March 8, 2025, at the Cathedral of St. John the Divine*)

#### **Amherst Early Music Festival 2024**

Kent returned to the Amherst Early Music Festival this summer to lead its Choral Workshop in repertoire including two pieces by Tomás Luis de Victoria (1548–1611): Motet and *Missa O Quam Gloriosum* as well as Agostino Steffani (1654–1728): *Stabat Mater* for choir and strings. The soloists for the performance were Emily Eagen, Tracy Cowart, Phillip Cheah, Mark Hanke, Stephen Biegner and Peter Stewart.

**Kent Tritle** is one of America's leading choral conductors. Called "the brightest star in New York's choral music world" by The New York Times, he is Director of Cathedral Music and Organist at the Cathedral of St. John the Divine in New York City; Music Director of the Oratorio Society of New York, the acclaimed avocational chorus; and Music Director of Musica Sacra, New York's elite professional chorus. In addition, Kent is a member of the graduate faculty of The Juilliard School, serving its Vocal Arts Department. An acclaimed organ virtuoso, he is also the organist of the New York Philharmonic.

Kent Tritle's discography features recordings on the Telarc, Naxos, AMDG, Epiphany, Gothic, VAI and MSR Classics labels. Recent releases include the Paul Moravec/Mark Campbell oratorio *A Nation of Others* with the Oratorio Society of New York; the Grammy-nominated Naxos recording of the Moravec/Campbell *Sanctuary Road* also with the Oratorio Society; Mahler's Symphony No. 8 in David Briggs's organ-choral version, and *Eternal Reflections: Choral Music of Robert Paterson* with Musica Sacra. Other releases include the 2013 recording of Juraj Filas' Requiem, *Oratio Spei* dedicated to the victims of 9/11, with the Prague Symphony Orchestra and the Kühn Choir; *Messages to Myself*, an acclaimed recording with Musica Sacra of five new works; and recordings – including *Cool of the Day*, an a cappella program of music ranging from Gregorian chant, Palestrina, and spirituals to Strauss's *Deutsche Motette*, and Ginastera's *The Lamentations of Jeremiah* with Schnittke's Concerto for Choir – with the Choir of St. Ignatius Loyola.

Kent Tritle is renowned as a master clinician, giving workshops on conducting and repertoire; he leads annual choral workshops at the Amherst Early Music Festival, and recent years have included workshops at Berkshire Choral International, Summer@Eastman and at the Sibelius Academy in Helsinki. As Director of Choral Activities at the Manhattan School of Music from 2008 to 2022, Kent established the school's first doctoral program in choral conducting. A Juilliard School faculty member since 1996, he

currently directs a graduate practicum on oratorio in collaboration with the school's Vocal Arts Department.

Kent Tritle founded the *Sacred Music in a Sacred Space* concert series at New York's Church of St. Ignatius Loyola, and led it to great acclaim from 1989 to 2011. From 1996 to 2004, he was Music Director of New York's The Dessoff Choirs. Kent hosted "The Choral Mix with Kent Tritle" on New York's WQXR, a weekly program devoted to the vibrant world of choral music, from 2010 to 2014. Among his recent honors are the 2020 Chorus America Michael Korn Founders Award for Development of the Professional Choral Art, the 2017 Distinguished Achievement Award from Career Bridges and the 2016 President's Medal for Distinguished Service from the Manhattan School of Music. Kent is on the advisory boards of the Choral Composer/Conductor Collective (C4) and the Clarion Music Society, and was the 2016 honoree at Clarion's annual gala. He was recently featured in the WIRED video series "Masterminds," an installment titled, "What Conductors Are Really Doing."

<https://kenttritle.com>

**Kent Tritle on Facebook:** [www.facebook.com/kenttritle](http://www.facebook.com/kenttritle)

**Kent Tritle on Instagram:** [www.instagram.com/kenttritle/](http://www.instagram.com/kenttritle/)

**Join Kent Tritle's [e-newsletter list](#).**

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## KENT TRITLE 2024-25 SEASON

**Saturday, September 14, 2024, at 3:30 pm**

**[The Smithfield Church, Amenia, NY](#)**

**KENT TRITLE, organ**

Arthur Fiacco, Jr., cello

J. S. BACH	Prelude and Fugue in C major, BWV 547
ANTONIO VIVALDI	Sonata in G minor for Cello and Continuo, RV47
FELIX MENDELSSOHN	Prelude and Fugue in C minor, Op. 37, No. 1
ADOLPHUS HAILSTORK	Fantasy on Brother James' Air
RACHEL LAURIN	<i>Berceuse à Pierre</i>
FELIX MENDELSSOHN	Sonata V in D major, Op. 65, No. 5

Benefit for the Oratorio Society of New York. Performed on a historic Johnson & Johnson organ, 1893

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**Saturday, September 21, 2024, at 3 pm**

[Marbletown Reformed Church, Stone Ridge, NY](#)

**KENT TRITLÉ, organ**

Arthur Fiacco, Jr., cello

J. S. BACH	Prelude and Fugue in C major, BWV 547
ANTONIO VIVALDI	Sonata in G minor for Cello and Continuo, RV47
FELIX MENDELSSOHN	Prelude and Fugue in C minor, Op. 37, No. 1
ADOLPHUS HAILSTORK	Fantasy on Brother James' Air
RACHEL LAURIN	<i>Berceuse à Pierre</i>
FELIX MENDELSSOHN	Sonata V in D major, Op. 65, No. 5

Benefit for Musica Sacra. Performed on a historic J.W. Steere & Son organ, 1896

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**Wednesday, October 9, 2024, at 8 pm**

**Carnegie Hall, New York, NY**

[LOS ANGELES PHILHARMONIC](#)

Gustavo Dudamel, conductor

Alisa Weilerstein, cello

Jana McIntyre, soprano

Deepa Johnny, mezzo-soprano

María Valverde, narrator

Musica Sacra,

Kent Tritle, director

GABRIELA ORTIZ      New Work for Cello and Orchestra (NY Premiere)

FELIX MENDELSSOHN      *A Midsummer Night's Dream*, Op. 61 (complete incidental music)

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**Wednesday, October 16, 2024, at 7:30pm**

**Church of St. Ignatius Loyola, New York, NY**

[MUSICA SACRA: "Radiant Dialogues"](#)

Kent Tritle, conductor

Michael Sheetz, conductor

J. S. BACH	<i>Komm, Jesu, komm</i> , BWV 229
JACOB BERANEK	<i>Abendgebet</i> (World premiere)
FELIX MENDELSSOHN	<i>Heilig</i>
JANET WHEELER	<i>Beati Quorum Via</i>
J. S. BACH	<i>Lobet den Herrn</i> , BWV 230
ARVO PÄRT	Two Slavic Psalms
JOHN TAVENER	<i>Mother of God, here I stand</i>
ARVO PÄRT	<i>Magnificat</i>
TETIANA YASHVILI	<i>Bless the Lord, O my soul</i> (U.S. premiere)
	<i>Cherubic Song</i> (U.S. premiere)
JOHN TAVENER	<i>Svyati</i>

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**Friday, October 18, 2024, at 7 pm**

[Des Moines First United Methodist Church, IA](#)

**KENT TRITLE, organ**

J. S. BACH	Prelude and Fugue in C major, BWV 547
CHARLES-MARIE WIDOR	Symphony VI: Intermezzo and Finale
FELIX MENDELSSOHN	Prelude and Fugue in C minor, Op. 37, No. 1
ADOLPHUS HAILSTORK	Fantasy on Brother James' Air
RACHEL LAURIN	<i>Berceuse à Pierre</i>
FELIX MENDELSSOHN	Sonata V in D major, Op. 65, No. 5

Concert to benefit those who lost their homes in the Spencer, Iowa, flood

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**Wednesday, October 23, 2024, at 7:00 pm**

**Carnegie Hall, New York, NY**

[CONCERT FOR THE CHILDREN AND YOUTH OF UKRAINE – A BENEFIT FOR DIRECT RELIEF](#)

Orchestra for Ukraine

Christoph Eschenbach, conductor

Anne-Sophie Mutter, violin

Olga Kulchynska, soprano

Emily D'Angelo, mezzo-soprano

Matthew Polenzani, tenor

Vladyslav Buialskyi, bass-baritone

Ukrainian Chorus Dumka of New York

Oratorio Society of New York,

Kent Tritle, director

with Liev Schreiber, host

MYKHAILO VERBYTSKY National Anthem of Ukraine

VALENTYN SILVESTROV *Prayer for Ukraine* (arr. Andreas Gies)

JOHN WILLIAMS Theme from *Schindler's List*

JOHN WILLIAMS "Across the Stars" (Love Theme) from *Star Wars Episode II: Attack of the Clones*

BEETHOVEN Symphony No. 9

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**Saturday, November 2, 2024, at 4:00 pm**

**The Town Hall, New York, NY**

[THE DESSOFF CHOIRS](#)

Malcolm J. Merriweather, conductor

Kent Tritle, James Bagwell, and Christopher Shepard, guest conductors

Will Liverman, baritone

JOHANNES BRAHMS Requiem

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**Monday, November 11, 2024, at 7:00 pm**

**Carnegie Hall, New York, NY**

**[ORATORIO SOCIETY OF NEW YORK](#)**

Kent Tritle, conductor\*

David Rosenmeyer, conductor

Eva Martinez, soprano

John Riesen, tenor

John Brancy, baritone

Choristers of the Cathedral of St. John the Divine, Bryan Zaros, director

LIBBY LARSEN                    *Invitation to Music*

OLIVER CAPLAN                *Cloud Anthem*

JOHANNES BRAHMS           *Liebeslieder, Op. 52 (selections)*

CARL ORFF                      *Carmina Burana (orchestration for two pianos and percussion)\**

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**Friday, November 22, 2024, at 7:00 pm**

**Miller Theatre at Columbia University, New York, NY**

**[THE HARLEM CHAMBER PLAYERS](#)**

Kent Tritle, conductor

Davóne Tines, bass-baritone

Hassan Anderson, oboe

Claire Chan, violin

All-Bach program:

Concerto for Oboe and Violin in C Minor, BWV 1060R

Concerto for Oboe d'amore in A Major, BWV 1055

"Komm, süßes Kreuz, so will ich sagen" from *St. Matthew Passion*, BWV 244

"Betrachte, meine Seel" from *St. John Passion*, BWV 245

"Quia fecit mihi magna" from *Magnificat* in D Major, BWV 243

"Mache dich, mein Herze rein" from *St. Matthew Passion*, BWV 244

Other works TBA

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**December 11-14, 2024**

**David Geffen Hall, Lincoln Center, New York, NY**

**[NEW YORK PHILHARMONIC](#)**

Ton Koopman, conductor

Maya Kherani, soprano

Maarten Engeltjes, countertenor

Kieran White, tenor

Klaus Mertens, bass-baritone

Musica Sacra, Kent Tritle, director

G. F. HANDEL                    *Messiah*

Kent Tritle is the organist of the New York Philharmonic.

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**Saturday, December 14, 2024, at 4:00 pm**

**Cathedral of St. John the Divine, New York, NY** ([page pending update](#))

**"THE JOY OF CHRISTMAS"**

**CATHEDRAL CHOIRS AND ORCHESTRA OF ST. JOHN THE DIVINE**

Kent Tritle & Bryan Zaros, conductors

DANIEL PINKHAM          Christmas Cantata  
KERENSA BRIGGS        "A tender shoot"  
Traditional              "Go, tell it on the mountain," arrangement by Ken Burton  
HENRI BÜSSER          "Sleep of the Infant Jesus"  
JOHN RUTTER            Gloria  
Christmas carols sung by all

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**Saturday, December 14, 2024, at 7:30 pm**

**Alice Tully Hall, Lincoln Center, New York, NY**

**[JUILLIARD ORCHESTRA](#)**

Gemma New, conductor

Musica Sacra,

Kent Tritle, director

SALINA FISHER          *Kintsugi*  
WILLIAM WALTON        Violin Concerto  
GUSTAV HOLST          *The Planets*

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**Wednesday, December 18, 2024, at 7:30 pm**

**Carnegie Hall, New York, NY**

**[MUSICA SACRA](#)**

Kent Tritle, conductor

Susanna Phillips, soprano

Simone Dinnerstein, piano

FRANCIS POULENC          *Hodie Christus natus est*  
MORTON LAURIDSEN        *O magnum mysterium*  
J. S. BACH                  *Christmas Oratorio* selections:  
                                      "Jauchzet, frohlocket, auf, preiset die Tage"  
                                      "Bricht an, o schönes Morgenlicht"  
                                      "Ach mein herzliebes Jesulein"  
FRANZ BIEBL                *Ave Maria*  
W. A. MOZART                *Exsultate, Jubilate*  
JAMES BASSI                 *Quem pastores laudavere*  
LUDWIG VAN BEETHOVEN    *Choral Fantasy*

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**Monday, December 23, 2024, at 7:00 pm**

**Carnegie Hall, New York, NY**

**[ORATORIO SOCIETY OF NEW YORK](#)**

Kent Tritle, conductor

Nola Richardson, soprano

Aryeh Nussbaum Cohen, countertenor

Joshua Blue, tenor

Joseph Parrish, bass-baritone

G. F. HANDEL

*Messiah*

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**Monday, December 31, 2024, at 7:00 pm**

**Cathedral of St. John the Divine, New York, NY ([page pending update](#))**

**“NEW YEAR’S EVE CONCERT FOR PEACE”**

**CATHEDRAL CHOIRS AND ORCHESTRA OF ST. JOHN THE DIVINE**

Kent Tritle, conductor

Kathryn Lewek, soprano

Raehann Bryce-Davis, mezzo-soprano

Paul Appleby, tenor

William Guanbo Su, bass-baritone

LUDWIG VAN BEETHOVEN

Symphony No. 9

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**January 2, 3, 4, 7, 2025**

**David Geffen Hall, New York, NY**

**[NEW YORK PHILHARMONIC](#)**

Kevin John Edusei, conductor

Isabel Leonard, mezzo-soprano

SAMY MOUSSA

*Elysium*

HECTOR BERLIOZ

*Les Nuits d'été*

RICHARD STRAUSS

*Also sprach Zarathustra\**

\*Kent Tritle is the organist of the New York Philharmonic

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**Tuesday, February 4, 2025, at 7:30 pm**

**Cathedral of St. John the Divine, New York, NY ([page pending update](#))**

**KENT TRITLE, organ**

J. S. BACH

Tocatta and Fugue in D Minor, BWV 565

OLIVIER MESSIAEN

*Apparition de l'église éternelle*

RACHEL LAURIN

*Berceuse à Pierre*

CÉSAR FRANCK

*Pièce héroïque*

GEORGE CRUMB

*Pastoral Drone*

CHARLES-MARIE WIDOR

Symphonie VI, Op. 42, No. 2

**Saturday, March 8, 2025, at 7:00 pm**

**Cathedral of St. John the Divine, New York, NY** ([page pending update](#))

**CATHEDRAL CHOIRS OF ST. JOHN THE DIVINE**

Kent Tritle, conductor

Paul Appleby, Evangelist

Joseph Parrish, Christus

Eva Martinez, soprano

Mary Beth Nelson, mezzo-soprano

Joshua Blue, tenor

Harrison Hinsche, baritone

J. S. BACH      *St. Matthew Passion*

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**Tuesday, April 1, 2025, at 7:30 pm**

**Cathedral of St. John the Divine, New York, NY**

**[MUSICA SACRA: "SurRound II"](#)**

Kent Tritle, conductor

"SurRound II" is an immersive concert in 360° in the candlelit Cathedral of St. John the Divine. The audience, seated in the Great Choir stalls and floor, will experience a program of medieval, Renaissance, and contemporary works as the singers move throughout the cathedral. Gregorio Allegri's *Miserere* and John Tavener's *Lament of the Mother of God* as well as music by Adolphus Hailstork, Sarah McDonald, William Dawson, Perotin, Joanna Forbes L'Estrange, Heinrich Schütz, and Morton Lauridsen.

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**Monday, May 5, 2025, at 7:00 pm**

**Carnegie Hall, New York, NY**

**[ORATORIO SOCIETY OF NEW YORK](#)**

Kent Tritle, conductor

Susanna Phillips, soprano

Lucia Bradford, mezzo-soprano

Jonathan Pierce Rhodes, tenor

Steven Eddy, baritone

FELIX MENDELSSOHN      *Symphony No. 2, "Lobgesang"*

PAUL MORAVEC/MARK CAMPBELL      *All Shall Rise* (world premiere)

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**May 27 – June 1, 2025**

**David H. Koch Theater, Lincoln Center, New York, NY**

**[NEW YORK CITY BALLET](#)**

*A Midsummer Night's Dream*

Musica Sacra, Kent Tritle, director, is featured in performances of Mendelssohn's *A Midsummer Night's Dream*.

*Updated August 20, 2024*