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Kent Tritle 2022-23 Season:

- **World Premiere of *A Nation of Others* by Paul Moravec and Mark Campbell, Handel's *Messiah*, and Bach's Mass in B Minor with Oratorio Society of New York at Carnegie Hall**
- **Music by women composers spanning five centuries, and Handel's *Messiah* with Musica Sacra**
- **World Premiere of *Stabat Mater* for organ, soprano and tenor, chorus, and orchestra by David Briggs at the Cathedral of St. John the Divine**
- **First performances on the new organ at David Geffen Hall in New York Philharmonic season-opening program, in *Pines of Rome***
- ***The Dream of Gerontius* in Salt Lake City**



Kent Tritle, photo by Jennifer Taylor

Two world premieres – *A Nation of Others*, a new oratorio for six soloists, chorus and orchestra by Paul Moravec and Mark Campbell with the Oratorio Society of New York at Carnegie Hall that brings to life one day of immigrants' arrival at Ellis Island in 1921 (November 15, 2022); and a setting of the *Stabat Mater* for organ, soloists, chorus, and orchestra by David Briggs at the Cathedral of St. John the Divine (March 8, 2023) – are highlights of the 2022-23 season of Kent Tritle, who is Director of Cathedral Music

and Organist at the Cathedral of St. John the Divine and Music Director of both the Oratorio Society of New York, the acclaimed volunteer ensemble, and Musica Sacra, New York's elite professional chorus.

A Nation of Others, originally scheduled to premiere in May 2020, is an Oratorio Society commission, as was the acclaimed 2018 Moravec/Campbell work *Sanctuary Road*, the Naxos recording of which, led by Kent, was nominated for a Grammy Award. Also on the November 15 program is **Robert Paterson's *Whitman's America*** (2016), settings of poems from Walt Whitman's *Leaves of Grass* for soprano and baritone soloists, chorus, and orchestra.

These works stand at the contemporary end of Kent's season programs, which also include **Bach's Mass in B Minor** with the Oratorio Society of New York (May 8, 2023); and wide-ranging programs with Musica Sacra – **music from 14th-century England and France interspersed with contemporary voices** (October 25, 2022) and a program featuring **music of women composers spanning more than five centuries** (April 18, 2023) – performed at the Cathedral of St. John the Divine, the latest example of which, a March 2022 concert featuring music by Brahms, Viktor Kalabis, Wang Jie, and Arvo Pärt led Opera News to dub Musica Sacra “one of NYC's best professional choruses.”

Kent also leads his annual performances of **Handel's *Messiah* at Carnegie Hall**, with the Oratorio Society of New York (December 19, 2022) and Musica Sacra (December 21, 2022).

In addition to the Briggs premiere, Kent leads the Cathedral Choir of St. John the Divine in “**Venice: City of Light**,” a collaboration with **Rose of the Compass** celebrating the variety in the city's cultural fabric (May 16, 2023); as well as the Cathedral's annual “**The Joy of Christmas**” concert (December 9 & 10, 2022) and the “**New Year's Eve Concert for Peace**” (December 31, 2022).

Kent also conducts a performance of **Elgar's *The Dream of Gerontius*** at the Cathedral of the Madeleine in Salt Lake City, UT (March 19, 2023).

An acclaimed organist, Kent Tritle performs **two recitals at St. John the Divine**: a program of works by J. S. Bach, César Franck, and Stephen Paulus (October 16, 2022), and music of David Hurd and Maurice Duruflé (April 16, 2023). He also performs a recital on the Fisk organ at Christ Church Episcopal in Westerly, RI (September 30, 2022), and at First United Methodist Church in Des Moines, IA (October 9, 2022). As the organist of the New York Philharmonic, Kent will give **the first performances on the new organ of David Geffen Hall** on the hall's reopening program (Oct. 12-18, 2022), in Respighi's *Pines of Rome*.

Kent continues his work as a choral conductor clinician with participation in the **Interfaith Choral Festival at Christ Cathedral** in Garden Grove, California (January 28, 2023).

Kent Tritle is one of America's leading choral conductors. Called “the brightest star in New York's choral music world” by The New York Times, he is Director of Cathedral Music and Organist at the Cathedral of St. John the Divine in New York City; Music Director of the Oratorio Society of New York, the acclaimed avocational chorus; and Music Director of Musica Sacra, the longest continuously performing professional chorus in New York City. In addition, Kent is a member of the graduate faculty of The Juilliard School, serving its Vocal Arts Department. An acclaimed organ virtuoso, he is also the organist of the New York Philharmonic.

Kent Tritle's discography features more than 20 recordings on the Telarc, Naxos, AMDG, Epiphany, Gothic, VAI and MSR Classics labels. Recent releases include the Grammy-nominated Naxos recording of the Paul Moravec/Mark Campbell oratorio *Sanctuary Road* with the Oratorio Society of New York; Mahler's Symphony No. 8 in David Briggs's organ-choral version, and *Eternal Reflections: Choral Music of Robert Paterson* with Musica Sacra. Other releases include the 2013 recording of Juraj Filas' Requiem, *Oratio Spei* dedicated to the victims of 9/11, with the Prague Symphony Orchestra and the Kühn Choir; *Messages to Myself*, an acclaimed recording with Musica Sacra of five new works; and two discs – *Cool of the Day*, an a cappella program of music ranging from Gregorian chant, Palestrina, and spirituals to Strauss's *Deutsche Motette*, and Ginastera's *The Lamentations of Jeremiah* with Schnittke's Concerto for Choir – with the Choir of St. Ignatius Loyola.

Kent Tritle is renowned as a master clinician, giving workshops on conducting and repertoire; he leads annual choral workshops at the Amherst Early Music Festival, and recent years have included workshops at Berkshire Choral International, Summer@Eastman and at the Sibelius Academy in Helsinki. As Director of Choral Activities at the Manhattan School of Music from 2008 to 2022, Kent established the school's first doctoral program in choral conducting. A Juilliard School faculty member since 1996, he currently directs a graduate practicum on oratorio in collaboration with the school's Vocal Arts Department.

Kent Tritle founded the *Sacred Music in a Sacred Space* concert series at New York's Church of St. Ignatius Loyola, and led it to great acclaim from 1989 to 2011. From 1996 to 2004, he was Music Director of New York's The Dessoff Choirs. Kent hosted "The Choral Mix with Kent Tritle" on New York's WQXR, a weekly program devoted to the vibrant world of choral music, from 2010 to 2014. Among his recent honors are the 2020 Chorus America Michael Korn Founders Award for Development of the Professional Choral Art, the 2017 Distinguished Achievement Award from Career Bridges and the 2016 President's Medal for Distinguished Service from the Manhattan School of Music. Kent is on the advisory boards of the Choral Composer/Conductor Collective (C4) and the Clarion Music Society, and was the 2016 honoree at Clarion's annual gala. He was recently featured in the WIRED video series "Masterminds," an installment titled, "What Conductors Are Really Doing."

www.kenttritle.com

Kent Tritle on Facebook: www.facebook.com/kenttritle

Kent Tritle on Twitter: www.twitter.com/kenttritle

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KENT TRITLE 2022-23 SEASON

Friday, September 30, 2022, at 7:30 pm

[Christ Church Episcopal, Westerly, RI](#)

KENT TRITLE, organ

VINCENT LÜBECK	Preambulum and Fugue in C Minor
GIROLAMO FRESCOBALDI	<i>Toccata Sesta</i>
J. S. BACH	Prelude and Fugue in B Minor, BWV 544
J. S. BACH	<i>Nun Danket alle Gott</i> , BWV 657
DAVID HURD	<i>Partita on Detroit</i> , (1992)
FELIX MENDELSSOHN	Sonata III in A Major, Opus 65
CÉSAR FRANCK	Pastorale, Op.19
STEPHEN PAULUS	<i>Tryptich for Organ</i> (2000)

Sunday, October 9, 2022, at 4:00 pm

[First United Methodist Church, Des Moines, IA](#)

KENT TRITLE, organ

VINCENT LÜBECK	Preambulum and Fugue in C Minor
GIROLAMO FRESCOBALDI	<i>Toccata Sesta</i>
J. S. BACH	Prelude and Fugue in B Minor, BWV 544
J. S. BACH	<i>Nun Danket alle Gott</i> , BWV 657
DAVID HURD	<i>Partita on Detroit</i> , (1992)
FELIX MENDELSSOHN	Sonata III in A Major, Opus 65
CÉSAR FRANCK	Pastorale, Op.19
STEPHEN PAULUS	<i>Tryptich for Organ</i> (2000)

October 12, 13, 15, 18, 2022

David Geffen Hall, Lincoln Center, New York, NY

[NEW YORK PHILHARMONIC](#)

Jaap van Zweden, conductor

Program to include:

OTTORINO RESPIGHI *Pines of Rome*

Kent Tritle is the organist of the New York Philharmonic.

Sunday, October 16, 2022, at 5:00 pm

[Cathedral of St. John the Divine, New York, NY](#)

KENT TRITLE, organ

J. S. BACH	Prelude and Fugue in B Minor, BWV 544
CÉSAR FRANCK	Pastorale, Op.19
STEPHEN PAULUS	<i>Tryptich for Organ</i> (2000)

Tuesday, October 25, 2022, at 7:30 pm

Cathedral of St. John the Divine, New York, NY

“MUSIC FOR A GOTHIC SPACE”

[MUSICA SACRA](#)

Kent Tritle, conductor

A concert featuring music from 14th century England and France, including works written for the Feast of St. Crispin, and excerpts from *Missa de pluribus martyribus; extra tempus paschale* (Gregorian chant) as well as music by living composers Janet Wheeler, Amy Summers, Olivia Sparkhall, and Sarah McDonald.

Tuesday, November 15, 2022, at 8:00 pm

Carnegie Hall

[ORATORIO SOCIETY OF NEW YORK](#)

Kent Tritle, conductor

Susanna Phillips, soprano

Maeve Höglund, soprano

Raehann Bryce-Davis, mezzo-soprano

Martin Bakari, tenor

Steven Eddy, baritone

Joseph Beutel, bass-baritone

PAUL MORAVEC/MARK CAMPBELL	<i>A Nation of Others</i> (World premiere, OSNY commission)
ROBERT PATERSON	<i>Whitman's America</i> (2016)

Friday, December 9, 2022, at 7:30 pm
Saturday, December 10, 2022, at 7:30 pm
[Cathedral of St. John the Divine, New York, NY](#)

"THE JOY OF CHRISTMAS"

CATHEDRAL CHOIRS & ORCHESTRA OF ST. JOHN THE DIVINE

Kent Tritle & Bryan Zaros, conductors
Linda Jones & Halley Gilbert, sopranos
Kirsten Sollek, contralto
Bradley King, tenor
Andrew Jurden, bass-baritone

ANTONIO VIVALDI *Magnificat*, RV 610
GERALD FINZI *In Terra Pax*
Christmas carols

Monday, December 19, 2022, at 8:00 pm
Carnegie Hall, New York, NY
[ORATORIO SOCIETY OF NEW YORK](#)

Kent Tritle, conductor
Maria Brea, soprano
Heather Petrie, contralto
Joshua Blue, tenor
Jesse Blumberg, baritone

GEORGE FRIDERIC HANDEL *Messiah*

Wednesday, December 21, 2022, at 7:30 pm
Carnegie Hall, New York, NY
[MUSICA SACRA](#)

Kent Tritle, conductor
Nola Richardson, soprano
Heather Petrie, contralto
Joshua Blue, tenor
Enrico Lagasca, bass-baritone

GEORGE FRIDERIC HANDEL *Messiah*

Friday, December 31, 2022, at 7:30 pm

[Cathedral of St. John the Divine, New York, NY](#)

"NEW YEAR'S EVE CONCERT FOR PEACE"

CATHEDRAL CHOIR & ORCHESTRA OF ST. JOHN THE DIVINE

Kent Tritle & Bryan Zaros, conductors

Jamet Pittman, soprano

Greg Purnhagen, baritone

Harry Smith, host

GUSTAV HOLST *St. Paul's Suite, Op. 29 No. 2*

DAVID LANG *Make Peace*

WANG JIE *The Name That Never Dies*

JOSEPH TURRIN *Lullaby for Vaska – Dedicated to the people of Ukraine (World premiere)*

PHILIP HERBERT *Elegy: in memoriam*

The program also includes works by Daniel Ficarri, Christopher DeBlasio, and Amy Summers, culminating with the African American Spiritual "This Little Light of Mine," sung by all.

Saturday, January 28, 2023

[Christ Cathedral, Garden Grove, CA](#)

CHRIST CATHEDRAL INTERFAITH CHORAL FESTIVAL

Kent Tritle, conductor clinician

Wednesday, March 8, 2023, at 7:30 pm

[Cathedral of St. John the Divine, New York, NY](#)

"LIGHT OF PARADISE"

CATHEDRAL CHOIRS OF ST. JOHN THE DIVINE

Kent Tritle, conductor*

Bryan Zaros, conductor**

David Briggs, organ

Halley Gilbert, soprano

Andrew Fuchs, tenor

Ensemble 1047

DAVID BRIGGS *Stabat Mater (World premiere)**

GEORGE WALKER *Lyric for Strings**

MORTEN LAURIDSEN *Lux Aeterna***

Sunday, March 19, 2023, at 8:00 pm

[Cathedral of the Madeleine, Salt Lake City, UT](#)

CHOIR OF THE CATHEDRAL OF THE MADELEINE

Kent Tritle, conductor

EDWARD ELGAR

The Dream of Gerontius

Sunday, April 16, 2023, at 5:00 pm

[Cathedral of St. John the Divine, New York, NY](#)

KENT TRITLE, organ

DAVID HURD

Partita on Detroit (1992)

MAURICE DURUFLÉ

Prelude, Adagio and Choral Variations on "Veni Creator," Op.4

Tuesday, April 18, 2023, at 7:30 pm

Cathedral of St. John the Divine, New York, NY

"MULTITUDE OF VOYCES"*

[MUSICA SACRA](#)

Kent Tritle, conductor

ISABELLA LEONARDA (1620-1704)

Alma Redemptoris Mater

KERENSA BRIGGS (b.1991)

Hear my prayer (New York premiere)

SISTER SULPITIA CESIS (1577-c.1619)

Stabat Mater

MARIA XAVERIA PERUCHONA (c.1652-p.1709)

Cessate tympany, cessate praelia

ETHYL SMYTH (1958-1944)

Komm süsßer Tod

AMY BEACH (1867-1944)

Lord, now lettest thou (Nunc dimittis)

MELANIE DEMORE (b. 1955)

Blessed be!

RANI ARBO (B. 1968)

Crossing the Bar

J. S. BACH (1685-1759)

Jesu, meine Freude

UNDINE SMITH MOORE (1904-1989)

We shall walk through the valley

*Presented in collaboration with Multitude of Voyces CIC, a British publisher of music by women composers

Monday, May 8, 2023, at 8:00 pm

Carnegie Hall, New York, NY

[ORATORIO SOCIETY OF NEW YORK](#)

Kent Tritle, conductor

Emily Donato, soprano

Lucia Bradford, mezzo-soprano

Brian Giebler, tenor

Sidney Outlaw, baritone

J. S. BACH Mass in B Minor

Tuesday, May 16, 2023, at 7:30 pm

[Cathedral of St. John the Divine, New York, NY](#)

CATHEDRAL CHOIR OF ST. JOHN THE DIVINE

ROSE OF THE COMPASS

Kent Tritle & Nina Stern, music directors

“Venice: City of Light”

A concert celebrating Venice as a commercial crossroads, highlighting the diversity of the city's cultural fabric, with music of the Armenian, Turkish and Jewish communities alongside that of Cipriano de Rore, Giovanni Gabrieli and their contemporaries.

August 15, 2022