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**CONDUCTOR KENT TRITLE'S SPRING 2011 SEASON FEATURES  
A PROGRAM OF PREMIERES, MAJOR ORATORIOS,  
RECORDINGS MADE AND RELEASED, AND  
"THE CHORAL MIX WITH KENT TRITLE" ON WQXR**

Conductor Kent Tritle ended 2010 by leading a spate of *Messiah* performances ("the way Kent Tritle, Musica Sacra's music director and conductor, presented it made it seem even more fresh and vital than ever." – Howard Kissel, Daily News) and launching a new radio show, "The Choral Mix with Kent Tritle" on WQXR. In addition, two new recordings of organ music were released late in the year.

Tritle's spring 2011 season features an ambitiously varied slate of choral programs with the three organizations of which he is music director, and a spurt of recording activity highlighted by a program of premieres with Musica Sacra, which will be his first recording with that ensemble. Kent Tritle is the music director of Choir & Orchestra of St. Ignatius Loyola (the *Sacred Music in a Sacred Space* series) and Musica Sacra, two of New York's most acclaimed professional vocal ensembles; and the Oratorio Society of New York, the 200-voice amateur chorus that is one of the city's oldest cultural institutions.

Among the season's highlights (full schedule follows):

- **Premieres and recording with Musica Sacra** – Musica Sacra continues its tradition of performing and recording new music with an a cappella program of five new works in their world premiere (**Daniel Brewbaker's** *Mother, Father*, a setting of e.e. cummings text; and **Michael Gilbertson's** *Three Madrigals after Dowland*), and New York premiere (**Zachary Patten's** *Magnificat*, **Behzad Ranjbaran's** *We Are One*, and **Christopher Theofanidis's** *Messages to Myself*) performances. The program will be recorded for release on the MSR Music label, making it Kent Tritle's first recording with Musica Sacra – and the revival of the ensemble's recording tradition that includes more than ten releases on the RCA, Deutsche Grammophon, and BMG (Vanguard) labels. *May 13, 2011, at Alice Tully Hall*
- **Mendelssohn's *Elijah* with the Oratorio Society of New York** – A performance utilizing Tritle's own English-language edition of Mendelssohn's oratorio masterpiece. Surviving correspondence reveals that one of Mendelssohn's chief complaints with the English premiere of *Elijah* related to the liberties taken by the performing organization, which then survived in the first and subsequent printings of the oratorio. Mendelssohn himself conceived the work first in German and then retro-fitted it to English. Kent Tritle's revision restores the English language to align with Mendelssohn's original musical conceptions of key phrases. Soprano Emalie Savoy, mezzo-soprano Mary Phillips, tenor Nicholas Phan, and baritone Sidney Outlaw are featured. *April 27, 2011, at Carnegie Hall*

- **Beethoven's *Christ on the Mount of Olives* with the Choir & Orchestra of St. Ignatius Loyola** – A rare performance of Beethoven's only oratorio, that features Beethoven's "Hallelujah" chorus. Soloists include soprano Rachel Rosales, tenor Paul Appleby, and bass-baritone Charles Perry Sprawls. *May 25, 2011, at the Church of St. Ignatius Loyola*
- **Performance and recording of an a cappella program of music featuring Strauss's *Deutsche Motette* and works by Eric Whitacre with the Choir of St. Ignatius Loyola** – An a cappella program of music ranging from Gregorian chant and Palestrina to Strauss's *Deutsche Motette* – a work for a cappella choir and soloists divided into 20 parts spanning four octaves – to spirituals and pieces by Eric Whitacre will be performed on the *Sacred Music in a Sacred Space* series, and recorded for release later in 2011. *February 9, 2011, at the Church of St. Ignatius Loyola*
- **Performances with the Manhattan School of Music Chamber Choir, Symphonic Choir, and Symphony** - As Director of Choral Activities at the Manhattan School of Music, Kent Tritle leads the full Symphonic Choir and Symphony in Rossini's *Petite Messe Solennelle* (*April 6, 2011*); and the Chamber Choir and Chamber Sinfonia in the New York premiere of a Requiem by José Mauricio Nunes Garcia, along with Mozart's Symphony No. 40 (*February 15, 2011*), at the school. In addition, the Symphonic and Chamber Choirs, under Tritle's direction, participate in the New York Philharmonic's Pension Fund Concert performance of Walton's *Henry V* (*April 11, 2011*), and Tritle leads the Chamber Choir in a performance of works by Ginastera, De Padilla, Zipoli, De Victoria, Vivaldi, and Aguiar as a part of the Kennedy Center's Conservatory Project, an ongoing showcase of the country's young talent, at the center's Terrace Theater (*February 25, 2011*).
- **"The Choral Mix with Kent Tritle,"** the WQXR radio show devoted to the vibrant genre of choral music and the breadth of activity both in New York's choral community and around the world, launched in December 2010. Its first few shows addressed such themes as the vibrancy of New York's choral music scene and the question of who's choruses are better, America's or England's. Upcoming shows include a program showcasing the diversity of American choral sound and what American choirs do best. The one-hour show, hosted by Tritle, airs Sundays at 7:00 AM and 11:00 PM.

#### ***As Organist: Two New Recordings, Released Late 2010***

In reviewing Kent Tritle's organ recital at the Church of St. Ignatius Loyola in September 2010, Anthony Tommasini wrote in *The New York Times*, "For all his success at galvanizing choruses and orchestras, it is always gratifying to hear Mr. Tritle play the organ in a recital, the solo activity at the core of his artistry." A disc has just been released of Tritle playing much of the same repertoire as that program on the new Noack tracker organ at the Old Dutch Church of Sleepy Hollow in upstate New York, the oldest church in continuous use in New York State. The disc features Buxtehude's Praeludium in E Minor, BuxWV 143; Walther's Concerto "Sr. Meck"; Sweelinck's *Hexachord Fantasy*; and J.S. Bach's Partita on "Sei gegrusset," BWV 768, and Prelude and Fugue in E-flat Major, BWV 332.

In addition, Tritle is featured in another late 2010 release from MSR Classics, *A Treasury of German Baroque Music*, featuring The Hanoverian Ensemble playing works by J.S. Bach, Buxtehude, Fasch, Lübeck, Pachelbel, Quantz, and Telemann. On this disc, Tritle plays both harpsichord and the 2002 Paul Fritts tracker organ at Vassar College, the design of which is based upon historic German Baroque models.

As organist of the New York Philharmonic, Kent Tritle participates in performances of two Bartók works led by Esa-Pekka Salonen: *Bluebeard's Castle* (March 18, 19, 22, 2011), and *The Miraculous Mandarin* (March 24, 25, 26, 2011).

### **Educational Activities**

In addition to being on the faculties of the Manhattan School of Music and The Juilliard School, Kent Tritle is often asked to lead workshops and participate in conferences. In March, he returns to the Metropolitan Opera Guild, by popular demand following his spring 2010 master class in oratorio, to give a master class in the Requiem masses of Mozart, Verdi, and Fauré (March 30, 2011).

**Kent Tritle** is one of America's leading choral conductors. Called "the brightest star in New York's choral music world" by The New York Times, he is founder and Music Director of *Sacred Music in a Sacred Space*, the acclaimed concert series at the Church of St. Ignatius Loyola in New York City, since 1989; Music Director of the Oratorio Society of New York (since 2005) and of Musica Sacra (since 2007); Director of Choral Activities at the Manhattan School of Music; and a member of the graduate faculty of The Juilliard School. An acclaimed organ virtuoso, he is also the organist of the New York Philharmonic and the American Symphony Orchestra.

For updated schedules, full programs, and other information, visit [www.kenttritle.com](http://www.kenttritle.com).

Kent Tritle's Facebook page: [www.facebook.com/kenttritle](http://www.facebook.com/kenttritle)

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## **KENT TRITLE SPRING 2011**

**Wednesday, February 9, 2011 at 8:00 PM**

Church of St. Ignatius Loyola

### **SACRED MUSIC IN A SACRED SPACE**

Choir of St. Ignatius Loyola

Kent Tritle, Conductor

Melissa Kelley, Soprano

Ory Brown, Mezzo-Soprano

Oliver Mercer, Tenor

Matt Boehler, Bass

### *A Cappella Extravaganza!*

Arr. SHAW-PARKER "Wondrous Love"

Arr. PARKER "Hark, I hear the harp's eternal"

BRUCKNER "Os Justi"

NICOLAI "Pater Noster"

CASALS "O Vos Omnes"

LOTTI "Crucifixus"

PALESTRINA "Surge, Illuminare"

HILL "Dominus Illuminatio"

DICKAU "O Nata Lux"

WHITACRE "Hope, Faith, Life, Love"

WHITACRE "I Thank You God for This Most Amazing Day"

Arr. WARREN "Ain't a that Good News"

Arr. WARREN "Sometimes I feel like a motherless child"

Arr. HOGAN "Elijah Rock"

RITCHIE, arr. Erb "Now is the cool of the day"

Gregorian chant and spirituals

STRAUSS *Deutsche Motette*

**Tuesday, February 15, 2011, at 7:30 PM**

Manhattan School of Music

[MANHATTAN SCHOOL OF MUSIC](#) CHAMBER CHOIR & CHAMBER SINFONIA

Kent Tritle, Conductor

JOSÉ MAURICIO NUNES GARCIA Requiem in D Minor (New York Premiere)  
MOZART Symphony No. 41, "Jupiter"

**Wednesday, February 23, 2011 at 8:00 PM**

Carnegie Hall

[MUSICA SACRA](#)

Musica Sacra Chorus and Orchestra

Kent Tritle, Conductor

Leslie Fagan and Jamet Pittman, Sopranos

Charlotte Paulsen, Mezzo-Soprano

Oliver Mercer, Tenor

Tyler Duncan, Baritone

Kevin Deas, Bass

HANDEL *Israel in Egypt*

**Friday, February 25, 2011**

Terrace Theater, Kennedy Center for the Performing Arts

[Kennedy Center Conservatory Project](#)

**MANHATTAN SCHOOL OF MUSIC CHAMBER CHOIR**

Kent Tritle, Conductor

Works by Ginastera, De Padilla, Zipoli, De Victoria, Vivaldi, and Aguiar

**Monday, March 7, 2010, at 8:00 PM**

Carnegie Hall

[ORATORIO SOCIETY OF NEW YORK](#)

Kent Tritle, Conductor

Leslie Fagan, Soprano

Mary Phillips, Mezzo-Soprano

Thomas Cooley, Tenor

Matt Boehler, Bass

POULENC *Gloria*

SAINT-SAËNS *Requiem*

DEBUSSY *Nocturnes*

**March 18, 19, 22, 2011**

Avery Fisher Hall

[NEW YORK PHILHARMONIC](#) (Organ)

Esa-Pekka Salonen, Conductor

BARTÓK *Bluebeard's Castle*

**March 24-26, 2011**

Avery Fisher Hall

[NEW YORK PHILHARMONIC](#) (Organ)

Esa-Pekka Salonen, Conductor

BARTÓK *The Miraculous Mandarin*

**Wednesday, March 30, 2011, at 6:00 PM**

[METROPOLITAN OPERA GUILD MASTER CLASS](#)

Requiem Masses of Mozart, Verdi, Fauré

**Wednesday, April 6, 2011, at 7:30 PM**

Manhattan School of Music

[MANHATTAN SCHOOL OF MUSIC](#) SYMPHONY & SYMPHONIC CHOIR

Kent Tritle, Conductor

ROSSINI *Petite Messe Solennelle*

**Friday, April 8, 2011, at 7:00 PM**

**MANHATTAN SCHOOL OF MUSIC CHAMBER CHOIR**

[Americas Society](#)

Kent Tritle, Conductor

*Voices of New Spain*

Works by Ziploli, Ginastera, and de Padilla

**Wednesday, April 13, 2011 at 8:00 PM**

Church of St. Ignatius Loyola

[SACRED MUSIC IN A SACRED SPACE](#)

Choir and Orchestra of St. Ignatius Loyola

Kent Tritle, Conductor

Kirsten Sollek, Mezzo-Soprano

Kathy Theil, Soprano

Michèle Eaton, Soprano

Katie Geissinger, Mezzo-Soprano

Steven Fox, Tenor

Peter Stewart, Baritone

ANTONIO CALDARA *Crucifixus*

DOMENICO SCARLATTI *Missa Quatuor Vocum*

ANTONIO VIVALDI *Stabat Mater*

FRANCESCO SCARLATTI *Miserere* (U.S. Premiere)

**Thursday, April 14, 2011, at 7:30 PM**

Manhattan School of Music

[MANHATTAN SCHOOL OF MUSIC](#) CHAMBER CHOIR

Kent Tritle, Conductor, with students

*Voices of New Spain*

Works by Ziploli, Ginastera, and de Padilla

**Wednesday, April 27, 2010, at 8:00 PM**

Carnegie Hall

**ORATORIO SOCIETY OF NEW YORK**

Kent Tritle, Conductor

Emalie Savoy, Soprano

Mary Phillips, Mezzo-Soprano

Nicholas Phan, Tenor

Sidney Outlaw, Baritone

MENDELSSOHN *Elijah*

**Friday, May 13, 2011 at 8:00 PM**

Alice Tully Hall, Lincoln Center

**MUSICA SACRA**

Musica Sacra Chorus

Kent Tritle, Conductor

*Messages to Myself*: New works by established and emerging composers  
CHRISTOPHER THEOFANIDIS *Messages to Myself* (New York Premiere)  
DANIEL BREWBAKER *Mother, Father* (World Premiere)  
ZACHARY PATTEN *Magnificat* (New York Premiere)  
MICHAEL GILBERTSON *Three Madrigals after Dowland* (World Premiere)  
BEHZAD RANJBARAN *We Are One* (New York Premiere)

**Wednesday, May 25, 2011 at 8:00 PM**

Church of St. Ignatius Loyola

**SACRED MUSIC IN A SACRED SPACE**

Choir and Orchestra of St. Ignatius Loyola

Kent Tritle, Conductor

Rachel Rosales, Soprano

Paul Appleby, Tenor

Charles Perry Sprawls, Bass-Baritone

BEETHOVEN *Christus am Olberg (Christ on the Mount of Olives)*

HANDEL *Foundling Hospital Anthem*

*January 31, 2011*